Calleta Lenchan, Madeline Corsens and Francis Lenchan, the latter being the

Musical numbers were interspersed

following pupils of the school assisted

as soloists or in the ensemble numbers: Mary Ellen Thixxton, Margery Powers,

Augusta Gardien, Victoria Fields, Mari-

etta Moore, Margaret Swain, Marion Droste, Gertrude Momand, Helene

Hodges, Emily Semple, Lyla MacNames, Florence Caodanino, Helen Weinz, Ger-

trude Warner, Edna Warner, Anne

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Hicks, Ray Chatman, Amy Sturm

only male on the bill.

## **Ge**orge ade à bit

He Says He Likes to See the Young Folks Dance the Graceful Figures.

CAN'T DO IT HIMSELF.

Stage Managed Fun Is Too Hard Work and Not to His Liking.

Carguerite Mooers Marshall. He should worsy if it does! Not the fact that It's reached Indiana disturbe the American humorist.

coltator to mendion it, but there

he a leason in his attitude for

AT he a leason in his attitude for the folk (even mayors) on the danger testing orgins too sectomaty.

It. Ade was an rotate from Bermuda historia when I scuight to arouse his small indignation on the more of New state much criticised dance stops. It don't scripes a little bit, or else it was all souly under control for fear lest should explode in an epigram that ight point a moral or adven a fable in the point a morall or advern a fable in

"I can't speak at all as an expert," he constructed. "Tout know, it's been settles since I've stoyted in New York, at it's a fact that I've not been in one these trotting places. I suppose I sid be decorated with a medal for a shouldn't I?" SEMANAGEO FUN IS NOT

FUNNY. sure, then, that the tap wato be drawn from the reservoir meral indignation, but nething of the

il For Mr. Ado continued placidly:

"I den't much care for stagesmaged mortiment, and that's
to sort one to apt to find in New
last rectamizate. The fun to
point out and dried, protty much
stamped on a shedule time. And
to funnahors work so bard!
fatty nothing operatorous, nothny leteraty about their of joymet. I can't my that I like that
ful for myself."

ad tell it not on Broadway, but Mr. som the turkey tret or the

ben-esemittally. "I've seen them at heart skip and I've seen them at Beach. For that matter, the turtret was denoed in Indiana a year All I can say is—it never shocked

never danced it myself," he stilled on. "But that's only because coming day is a thing of the pint. for't believe I could even dance the step. It was iw-mty-five years ago I used to go on the floor and-let see—I could polks and schottische de a jet of square dances of which was the times."

never heard the sames."

Mr. Ade so annably dates himperhaps he won't mind my comt so exactly like Coloridge's den. "long and lank and brown as ribbed sea-aunti." He also has of an American humorist of an-

We give

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AMERICAN EUMORIST WEO IS NOT SHOCKED BY THE TURKEY TROT.



the introduction, didn't arouse nearly discussing so hotly. He nodded, with a reminiscent smile.

"Tve never seem any dance," he added quietly, "no matter how old-fachioned it was, that hadn't the partnership of two as its basic idea. His arm steels around her waist, or at least his hand process here, in all the terprichorous activities, now or old. It seems to be a case of inevitable juriaposition."
"And do you think the tendency binmeworthy?"
"Not for a moment! It's a perfectly

netural one for all young things. And personally, as I've said, I can't see anyabout the turkey trot. I can't, real-Fascination it holds for them is of the motory of the entertainment.

mature of enchantment; they might be "In the Sweet By and By" was true so many whirting dervishes.

antire, good natured and very funny

for a tango between the acts at the in the cast were Anabet Henderson. theatre is ridiculous. Everybody is not merely doing it, but overdoing it. However, the result will be that the crusade will wear itself out and we'll hear

mo more of it."

"Boolety has taken it up," I reminded.

"Oh, I'm not surprised at that. Society sented dancing specialties. Besides will take up anything." dryly observed the man who has defined an exclusive following pupils of the school assisted house as "one from which the police are excluded."

"What do you think of the cabareta?" inquired.
"The thing they call a cabaret in New York isn't at all a cabaret, according to what the word means in Paris and Brussels," explained Mr. Ade. "The cabaret in this city is really the cafe chantant Americanized. Now the cafe chantant is perfectly adapted to the temperaments of the people among whom it originated. in America. We make it a matter of too much importance. We work too hard over it. We act like a man who comes to New York for a week and then tries to do the city in a single night."
"He can't any more," I corrected, "because he's locked out and teld to go

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Bo invariably successful has this new home at I A. M."
"Going to bed at I A. M. wouldn't worry me," Mr. Ada observed cheerfully.
"I've been getting up with the birds for so long out on my farm that I'm trained

"For the sake of the rest of the country it's perhaps a pity to make New York too good. At least give us time to get used to it. We've come here to spend money and 'see life' for so long. Who knows how many local reputations New York has saved, acting in its ca-pacity as safety valve?

"Seriously," ended Mr. Ade, "I think the long run a town gets about what t wants. If New York wants to tange and stay out all night, she'll do it."

GIRLS PRESENT SATIRE TO AID POLYCLINIC.

Farce on Suffragette Question Given at the Plaza by Semple School Pupils.

The young ladies of the Semple School mave a very clever performance of an original satire on the suffrage question entitled "In the Sweet By and By," at by. I have enjoyed watching it, and I be Plaza Hotel last night. The stage consider it graceful. And it certainly performance was followed by a dance, seems to exhibit the dancers. The Polyclinic Hospital was the bene-

so many whirting dervishes.

THE DANCE IS BEING DONE TO and the girls who took part in the per-DEATM.

"The only trouble is that the dance is being done to death. I see that you have tea dances here. We haven't reached that stage in Indiana: we don't dance by daylight. All this getting up to trot before breakfast and going out Kroutzmeyer from the Bronnix." Others

## HAIR TURNING GRAY OR FALLING? JUST MIX SAGE TEA AND SULPHUR.

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bottle for about 50 cents. Some druggists make their own, but it's usually too sticky, so insist upon getting "Wyeth's," which can be depended upon to restore natural color and beauty to the hair and is the best remedy for dandruff, dry, feverish, itchy scalp and to stop falling

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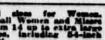
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